

Yachassin Houriet

Polka

pour

Piano

par

V. D. Sideris.



YACHASSIN HOURIET

POLKA.

V. D. SIDERIS

PIANO.

The first system of the piano score is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including trills and slurs. The left hand provides a simple harmonic accompaniment with chords and single notes.

The second system continues the piece. The right hand has a more active melodic line with slurs and trills. The left hand accompaniment consists of chords and eighth notes. Dynamics include piano (*p*).

The third system includes first and second endings. The right hand has a melodic line with slurs and trills. The left hand accompaniment features chords and eighth notes. Dynamics include forte (*f*) and fortissimo (*ff*).

The fourth system features a triplet in the right hand. The right hand has a melodic line with slurs and trills. The left hand accompaniment consists of chords and eighth notes. Dynamics include piano (*p*) and fortissimo (*ff*).

The fifth system is marked "per Coda" and includes first and second endings. The right hand has a melodic line with slurs and trills. The left hand accompaniment consists of chords and eighth notes. Dynamics include pianissimo (*pp*) and fortissimo (*ff*).

TRIO.

The Trio section consists of seven systems of piano and treble clef staves. The music is in 2/4 time with a key signature of one flat. It features various dynamics including *p*, *f*, *pp*, and *ff*, and includes first and second endings. The notation includes triplets, slurs, and accents.

D. C. al Θ e poi Coda.

CODA.

The Coda section consists of one system of piano and treble clef staves. It begins with a C-clef and a 2/4 time signature. The notation includes slurs and accents.